



Joseph Lange: Mozart-Portrait (1782)

Letter from the Editor

Birthdays, anniversaries, graduations, and memorials are times for reflection. Introspective thoughts inevitably touch on the person being celebrated, probing, questioning, and evaluating their positions on the timeline of history. Such has been the anniversary of Mozart's 250th birthday, rich in new research, conferences, concerts, and new websites, all devoted to a composer whose works continue to stimulate, amaze, and enrich the lives of amateurs and *Kenners* alike.

This issue of *Min-Ad*, dedicated to *Mozart in Context*, pays tribute to the anniversary of Mozart's 250th birthday. Presenting new alongside updated reprints of significant Mozart scholarship, it is special in its innovative approach to Mozart's music, its meaning, and its contribution to history.

I would like to thank our contributors, who have graciously submitted their work to this special issue. We appreciate your willingness to disseminate Mozart scholarship through the channels of *Min-Ad*, and welcome you as contributors, readers, and friends.

Best wishes to all for a very happy and blessed 2007.

We look forward to hearing from you.

Adena Portowitz, editor